UNPAINTED

art in the digital age

13.05. - 26.11.2017

UNPAINTED features as a Special Guest in the show "Body and Soul" at Palazzo Pisani – a collateral event of the Venice Biennial of Arts.

Art has changed in the digital age. The production has become partly or completely digital. The artwork can be something virtual in the worldwide web or a solid sculpture which was developed on the computer. This requires a general reconsideration in the reception for the public as well as in the judgment and presentation for curators and collectors.

UNPAINTED is a platform to present and discuss these new forms of art. We make digital art visible to a broader audience. We are very committed to education. We support artists and galleries working in this new field of art.

For galleries we organize the UNPAINTED art fair. For artists without gallery connection we created the lab 3.0. We invite leading curators to jointly develop a high quality program for the lab 3.0 shows as well as for the art fairs.

ON SITE INSTALLATION

### Susanne Rottenbacher
The Twist 01, 2017, light installation
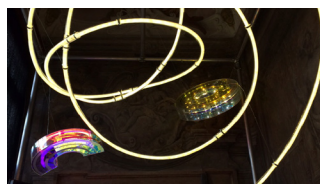
The light installation The Twist 01 takes reference to the special character of Palazzo Pisani, the home of the Conservatorio di Musica Benedetto Marcello. It is set as spatial choreography of various elements within the historical fresco-paintings of Salle 65. The luminous installation appears like a musical composition itself. Light is passing through the space revealing its architecture and form. The vibrant movements go beyond the static form of light fixtures.

ON THE SCREENS

Manuela Hartel
I live in hell – let me live, 2014, 7:00 min.
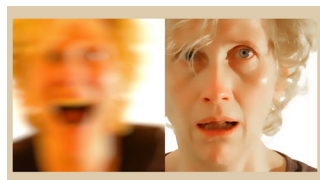
The diptych was developed by the Video Artist Manuela Hartel and refers to Tomma Galonska's adaptation on Shakespeare's Henry VI. Perpetrator and victim are portrayed by the same person on parallel screens. Whereas Galonska's live-performance was concentrating on speech, in the video-performance the words are only spoken inwardly. There is no sound, just facial expression.

Birthe Blauth
White Noise, 2011/16, 3:56 min.

The video is about the stream of consciousness. It mainly consists of white noise that appears to pulsate organically. Images of the inside of a house appear briefly. They are indistinct amongst the white noise and merge imperceptibly with each other and with further unknown images. These chains of associations cannot be logically explained. They might have developed quite differently.

Florian Freier
Uncached Landscapes, 2015, 1:34 min.
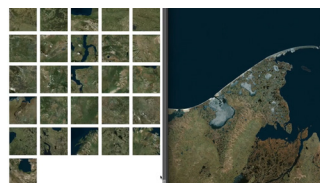
Cached Landscapes is an experimental photographic project, analyzing hidden image data of google map's cached browser history after virtually visiting secret locations of surveillance that have been researched and published by Trevor Paglen and the Snowden files.

### Friedemann Banz + Giulia Bowinkel
Daemons, 2014, 5:05 min.

Daemons refers to Vilém Flusser's theory of techno-images, a philosophy of photography as a new form of communication. Mixing live performance and digital animation. Daemons seeks to define the perceptual parameters which depend on the union of the real and virtual. It is a double reference; as in the computer jargon describing background computer tasks occurring beyond our perception, and referring earlier to daimons, the Greek spirits of fate.

Holger Lippmann
velocity-color-noise, 2016, 2:13 min.
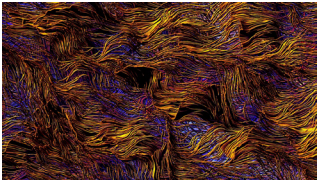
Velocity-color-noise is coded in processing. It is based on a particle system for the drawing elements. Different Perlin noise algorithms are used for organic structuring and motion. Different sine color cyclings create and change the colors. The idea was developed combining more and more code elements, which were reduced later. Wild meadows north of berlin gave the inspiration.

Betty Mü
AESTHETIC BEAST #2, 2017, 2:00 min.

An abstract 3D shape which reminds on a caged space ship is embedded in the space from the ground to the first floor over the free space and balcony. The installation is combined with the latest video LED technology, video mapping and rhythmic choreography. Visions merge together and the room is transformed into an immersive environment where time is locked.

Lu Yang
Uterus Man, 2014, 1:14 min.

Uterus Man is a superhero battling to save a future planet. The shape of an uterus is similar to that of a person standing with legs close together and arms open. The body armour corresponds to parts of the uterus. He appears to be a man, but the source of his powers is part of the female reproductive system. He can convert enemies into weaker species, infect with genetic diseases and change their gender. Uterus Man will be developed into an open source project.

Kim Asendorf + Ole Fach
Aesthetics of Surveillance, 2014, 3:45 min.
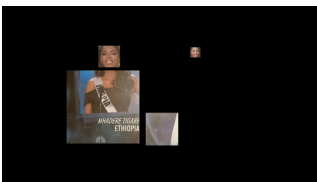
Aesthetics of Surveillance shows a Miss Universe 2013 | 14 contest as seen through face detection software. Hundreds of faces flash into and out of view, along with a variety of other details that erroneously register as faces within the algorithm. The effect is one of rapid, punctuated chaos, which makes the appearance of faces all the more intense.

Felix Hörhager
Luftgedanken, 2017, 2:37 min.

One way in art can be found in inspiration from literature. Thoughts remain after a book has been read. These thoughts are captured as video sketches and transformed. The book Nils Holgersson by Selma Lagerlöf was the inspiration for Air Thoughts. Words shape themselves into artistic pictures, spoken sentences and music.

Barbara Herold + Florian Huth
VOID, 2016, 3:30 min.

Void is a computer-generated idealized landscape from which all traces of civilization have been eliminated, to focus the setting on the natural scene. The work gives a hyper-realistic impression of an idyll. VOID refers to landscape paintings of the Romantics and the idea of the Golden Age. It is an escapist voyage out of the real into the artificial world of a virtual game.

Eli Sudbrack
always vomit after formalities, 1:37 min.
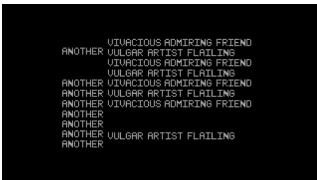
The video was made in collaboration with Honeygun Labs. It is a so-called "avaf combo work". Phrases using the avaf acronym are either created by us or by people we know - often as a reaction to our email signatures. This video pays tribute to Jenny Holzer's "Truisms" that were displayed on large public electronic signs in the 1980's. An alphabet replicating the way the letters are displayed on LED signs was created and animated according to that reference as well.

The artists are named in the order of the playlist.
Most videos were edited as a short version for this presentation.

www.unpainted.net
guest of BODY and SOUL | collateral event of the Venice Biennial of Arts
may 13 - nov 26, 2017
Palazzo Pisani | Campiello Pisani | Sestriere di San Marco 2809 - 2810 | 30124 Venezia | Italy
Opening Hours: Tue-Sun 2-7 pm